


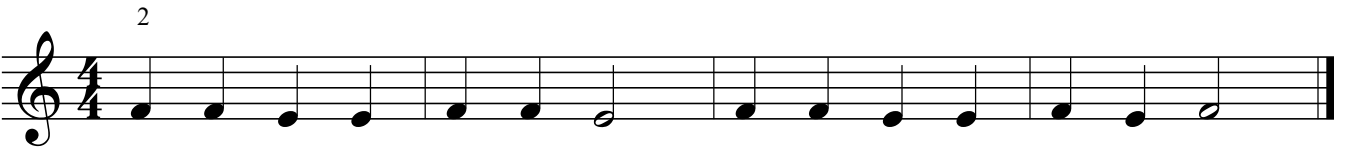
# 77 Songs


*for the piano*


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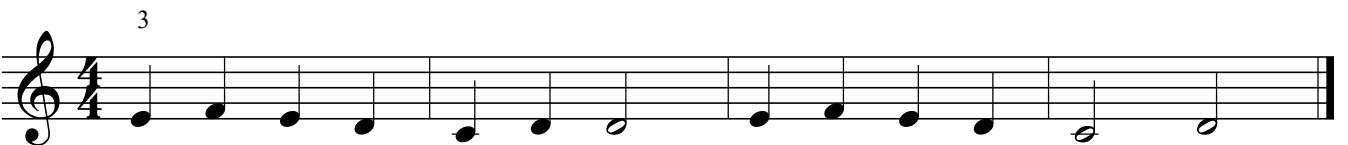
# 77 Songs


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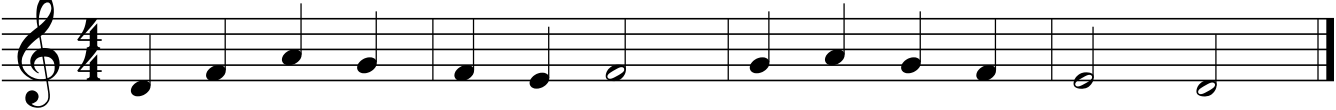
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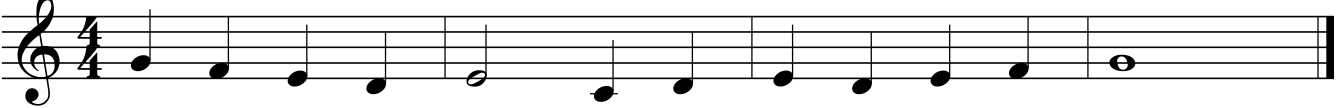
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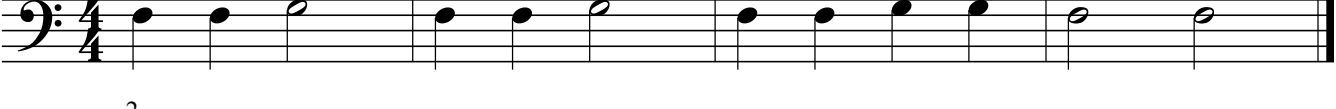
7. <sup>1</sup> 


8. <sup>5</sup> 

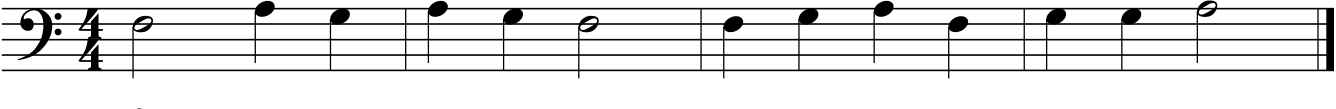
### Mary Had a Little Lamb

9. <sup>3</sup> 



10.   
<sup>2</sup>

11.   
<sup>2</sup>

12.   
<sup>3</sup>

13. 

1

14. 

1

15. 

4

16. 

5

17. 

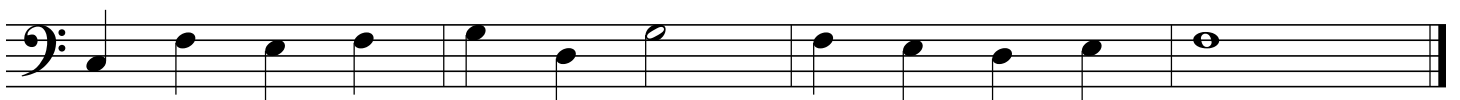
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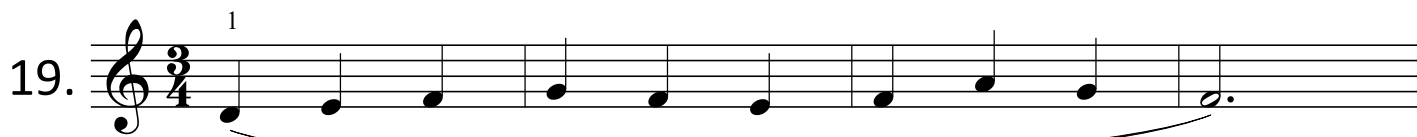
## Aura Lee

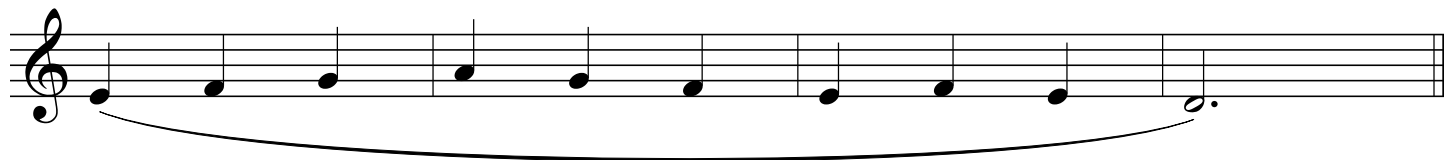
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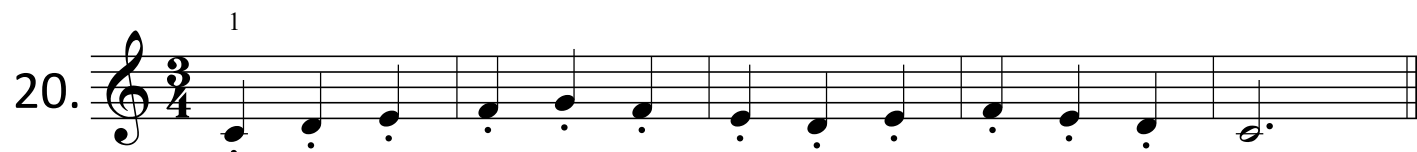
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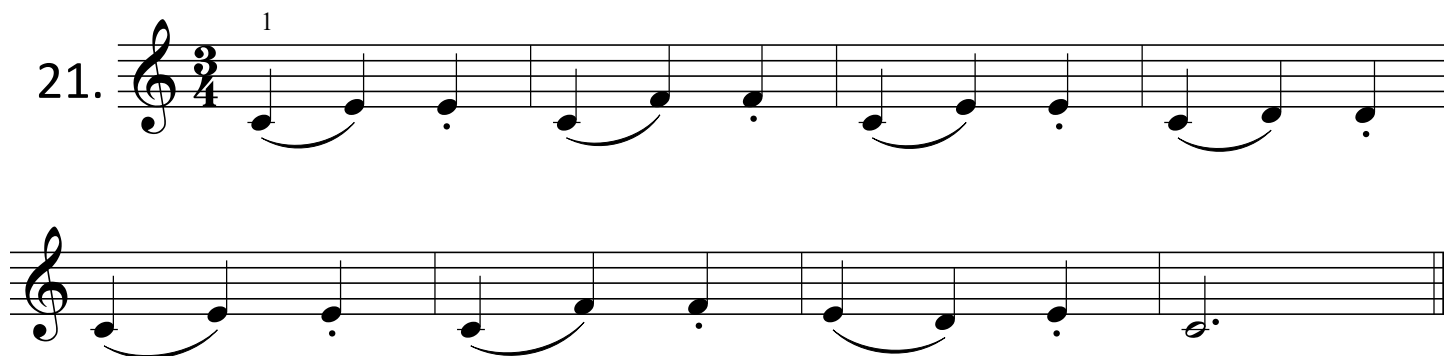
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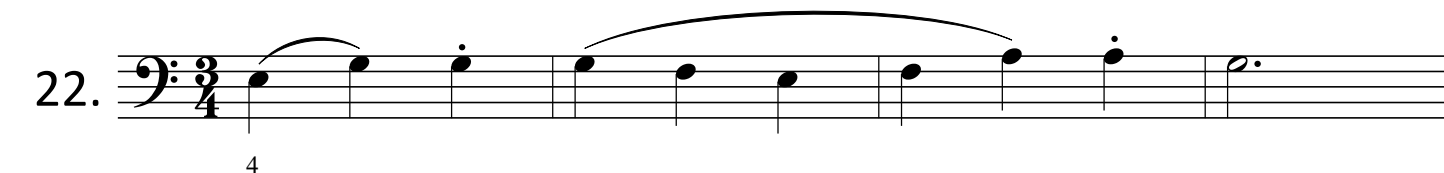


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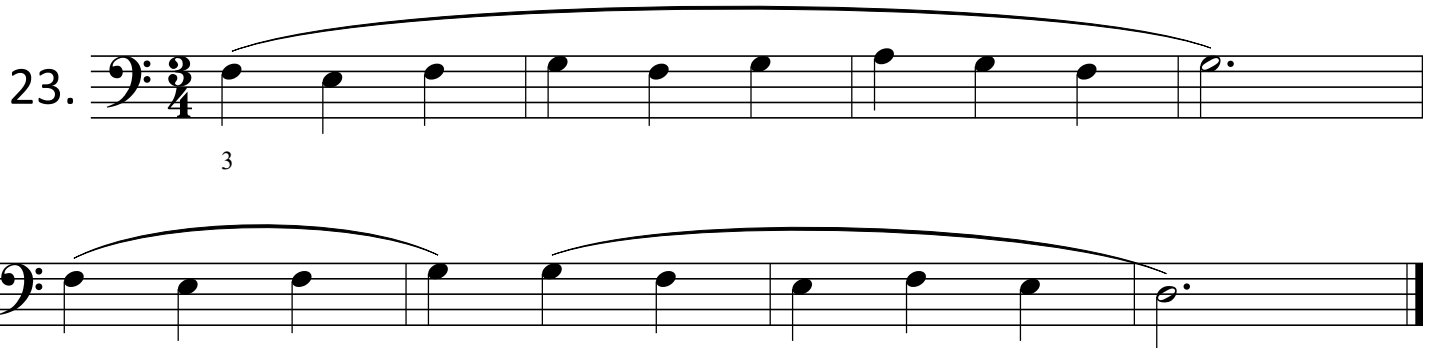


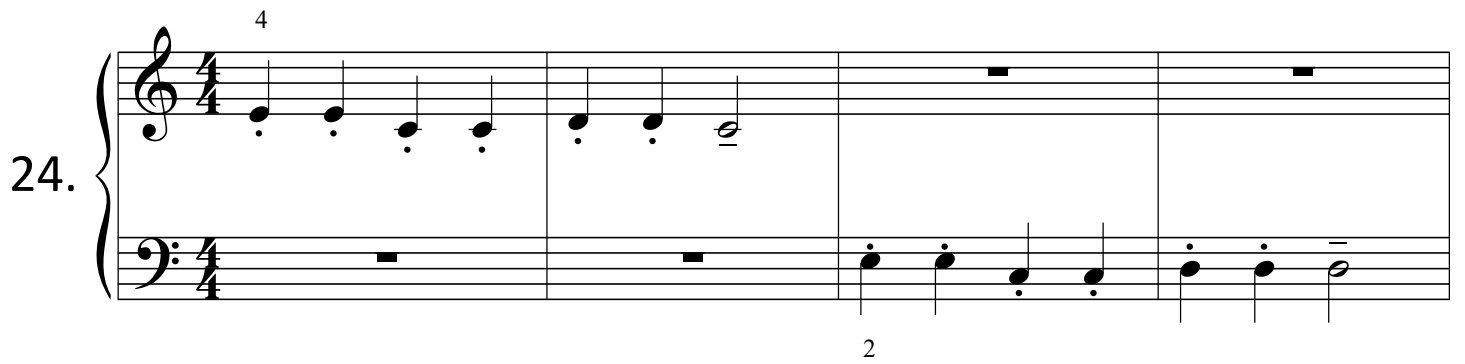
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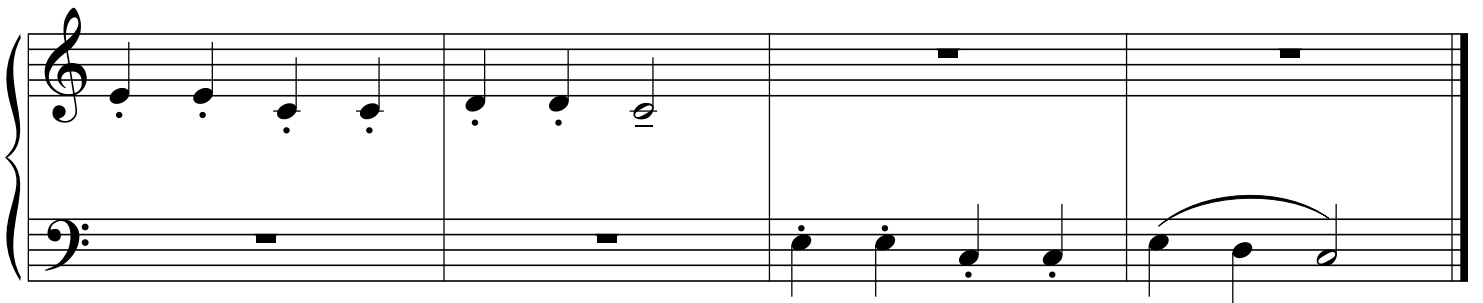
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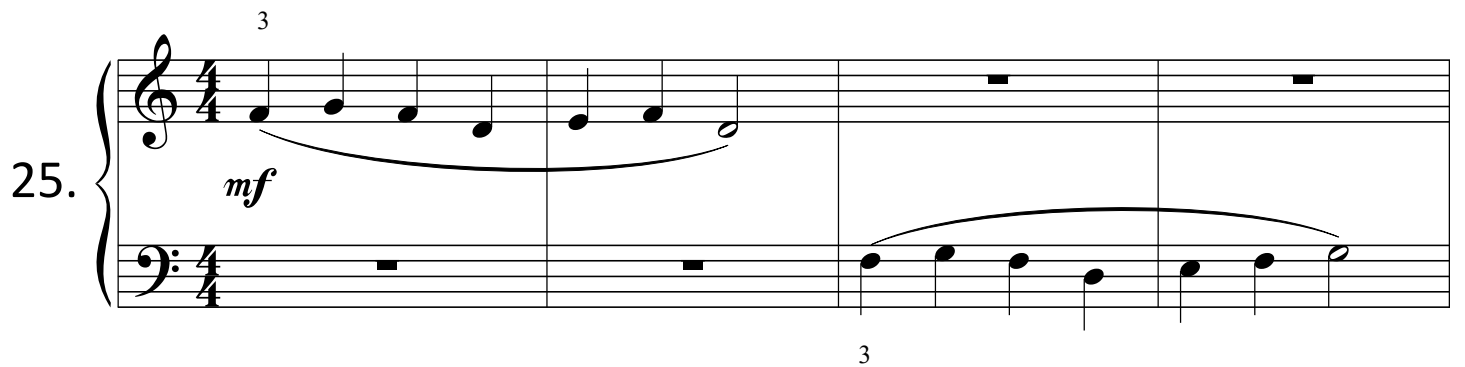
22. 



23. 

24. 



25. 

Musical notation for the first system, measures 25-26. The treble clef contains a melodic line with a slur over measures 25 and 26. The bass clef contains a bass line with a slur over measures 25 and 26. The key signature is one flat and the time signature is 4/4.

26.

Musical notation for the second system, measures 27-28. The treble clef contains a melodic line with a slur over measures 27 and 28. The bass clef contains a bass line with a slur over measures 27 and 28. The key signature is one flat and the time signature is 4/4. The first measure of measure 27 is marked with a forte (*f*) dynamic and a finger number 1 above the first note. The second measure of measure 27 is marked with a piano (*p*) dynamic. A finger number 5 is written below the first note of the bass line in measure 27.

27.

Musical notation for the third system, measures 29-30. The treble clef contains a melodic line with a slur over measures 29 and 30. The bass clef contains a bass line with a slur over measures 29 and 30. The key signature is one flat and the time signature is 4/4. The first measure of measure 29 is marked with a forte (*f*) dynamic and a finger number 1 above the first note. The second measure of measure 29 is marked with a piano (*p*) dynamic. A finger number 5 is written below the first note of the bass line in measure 29.

Musical notation for the fourth system, measures 31-32. The treble clef contains a melodic line with a slur over measures 31 and 32. The bass clef contains a bass line with a slur over measures 31 and 32. The key signature is one flat and the time signature is 4/4. The first measure of measure 31 is marked with a forte (*f*) dynamic. The second measure of measure 31 is marked with a piano (*p*) dynamic.

5

28. *f*

*p*

4

*p*

*f*



29. *mf*

1

5

30. *mf*

1

5

31. *f* *p*

1

2

*f* *p*

32.

*p* *f*

1 2

*p* *f*

33.

*f* *p*

2

*f*

34. *p* *cresc.*

5

*f* *dim.* *p*

35. *mp* *mf*

4

*mp* *mf* *f*

36.

Musical score for measure 36, 4/4 time signature. The treble clef staff begins with a first finger (1) fingering and a forte (*f*) dynamic. The melody consists of a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a dotted half note G4. The bass clef staff has a whole rest. A crescendo hairpin spans the last two measures, leading to a mezzo-forte (*mf*) dynamic. The treble clef staff continues with a quarter note G4, quarter note A4, quarter note B4, and a half note G4.

Musical score for measure 36 continuation. The treble clef staff has a whole rest. The bass clef staff continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a dotted half note G4. A crescendo hairpin spans the last two measures, leading to a piano (*p*) dynamic. The treble clef staff continues with a quarter note G4, quarter note A4, quarter note B4, and a half note G4.

37.

Musical score for measure 37, 4/4 time signature. The treble clef staff begins with a fifth finger (5) fingering and a piano (*p*) dynamic. The melody consists of a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. The bass clef staff has a whole rest. A crescendo hairpin spans the last two measures, labeled *cresc. poco a poco*. The treble clef staff continues with a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. The bass clef staff continues with a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. A first finger (1) fingering is indicated below the bass clef staff.

Musical score for measure 37 continuation. The treble clef staff continues with a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. The bass clef staff has a whole rest. A crescendo hairpin spans the last two measures, leading to a forte (*f*) dynamic. The treble clef staff continues with a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. The bass clef staff continues with a quarter note G4, quarter note A4, quarter note B4, and a quarter rest.

38. <sup>5</sup>

*f*

1

*mf*

*mp*

*mp*

*mf*

*f*

39.

5

*p*

*cresc.*

5

*mf*

*dim.*

*p*

40.

5

*p*

5

*mf*

*p*

41. *mf*<sub>5</sub>

*p*<sub>5</sub> *mf*

*p.*

*rit.*

42. *mf*

1

5

*p*

43. <sup>1</sup>

*f* *p* *f*

5



44. <sup>2</sup>

*p*

<sup>2</sup>

### London Bridge

45. <sup>4</sup>

*mf* *mp*

<sup>2</sup>

*cresc.* *mf*

<sup>5</sup>

*cresc.* *f*

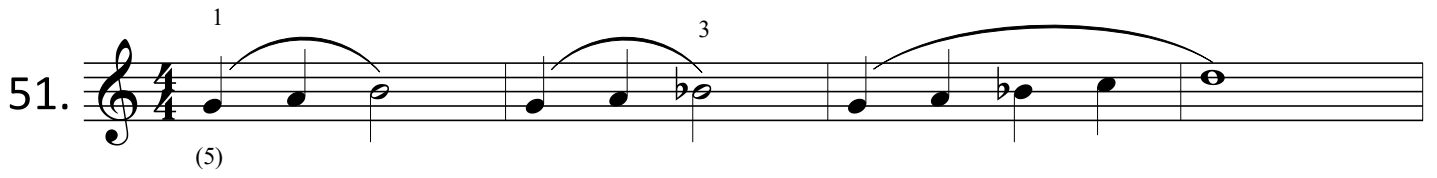
46.

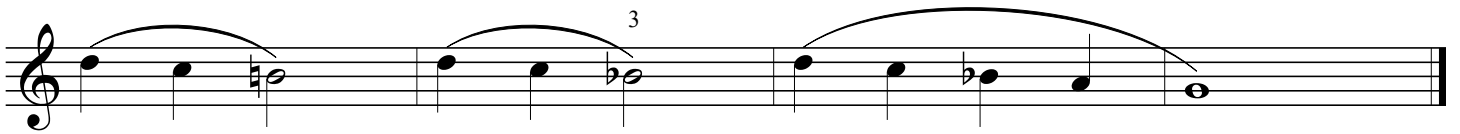
47.

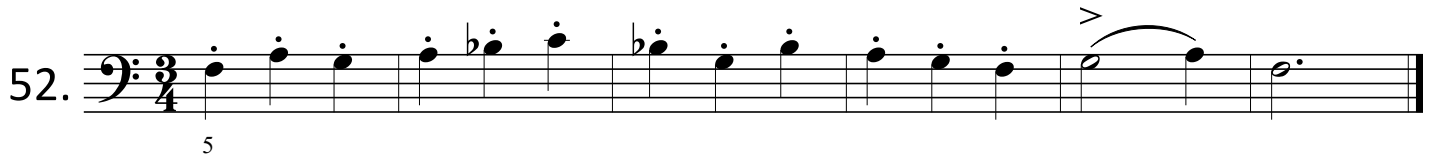
48.

49.

50.

51. 

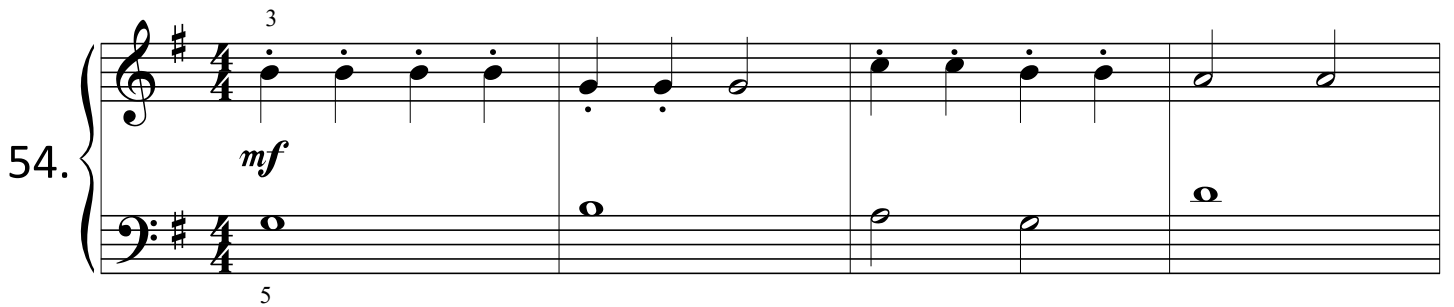


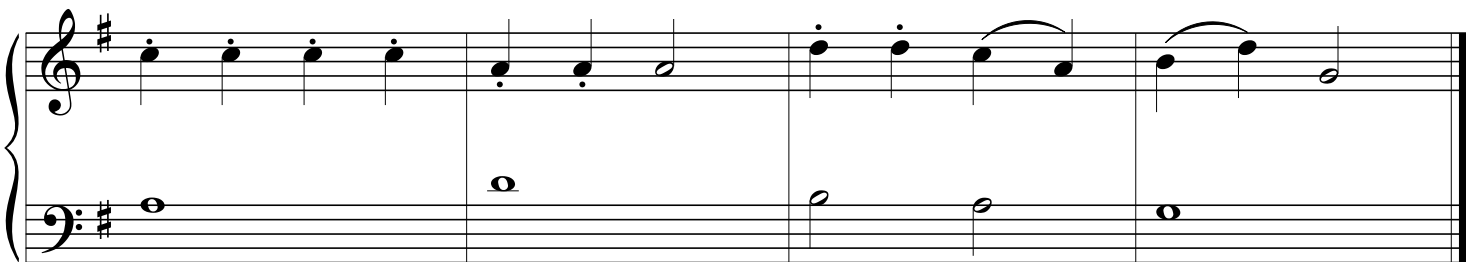
52. 

53. 



### Étude

54. 



# Fife and Drum

55.

1

*f* (*p*)

1  
5

*p* (*f*)

# Parlor Pipes

56.

1

*f* (*p*)

1  
5

*p* (*f*)

# Minuet

Alexander Reinagle

57. <sup>1</sup>

*f* (*p*)

<sup>1</sup>

*f* (*p*)

# Lullaby

58.

5

*mp*

2

*cresc.*

*mf*

*dim.*

*rit.*

*p*

# Old German Dance

Michael Praetorius

59.

1

*p (f)*

5

*p (f)*

60.

1

61.

62.

*f*<sup>2</sup>

63.

3

1

# Promenade

Alexander Reinagle

64.

*f (p)*

*f (p)*

# March

Daniel Gottlob Türk

65.

*mf* *p*

*mp* *f*



# Lament

Daniel Gottlob Türk

66.

Musical score for measure 66, 3/4 time signature, key of B-flat major. The treble clef part starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with a mezzo-forte (*mf*) dynamic. The bass clef part has a piano accompaniment. Fingerings are indicated: 5, 2, 5, 1 in the treble; 2, 1, 5 in the bass.

Musical score for measure 66 continuation. The treble clef part starts with a mezzo-forte (*f*) dynamic. The bass clef part has a piano accompaniment. Fingerings are indicated: 5, 2, 1, 5 in the treble; 2, 5, 1, 5 in the bass.

67.

Musical score for measure 67, 4/4 time signature, key of D major. The treble clef part starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The bass clef part has a piano accompaniment. Fingering is indicated: 4 in the treble; 1 in the bass.

Musical score for measure 67 continuation. The treble clef part starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The bass clef part has a piano accompaniment. Fingerings are indicated: 5, 3 in the treble; (1), (5) in the bass.

# The Acrobat

68. *f* *dim.*

*mf* *dim.* *p*

*f* *dim.*

*p* *cresc.*

*mf* *cresc.* *f*

The musical score consists of five systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 68. Fingerings are indicated by numbers 1, 3, 5, and 1. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The second system includes dynamics *mf*, *dim.*, and *p* (piano). The third system includes *f* and *dim.*. The fourth system includes *p* and *cresc.* (crescendo). The fifth system includes *mf*, *cresc.*, and *f*. The score uses various musical notations such as slurs, accents, and repeat signs.

69. 

70. 




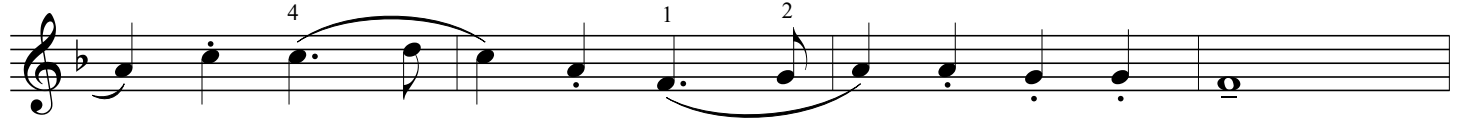
71. 





# Oh! Susanna

Stephen Foster

72. 







*rit.*

# Scarborough Fair

73. *mp*

1  
5

*cresc.* *mf*

2  
5

*dim.* *mp*

3  
3 1  
2

*rit.* *p*

5  
1

# Home on the Range

Brewster M. Higley  
Daniel E. Kelley

74.

*mf* *cresc.* *f*

*mf* *cresc.*

*f* *rit.* *mf* *mp* Fine

D.S. al Fine

*cresc.* *mf*

# Barnyard Dance

75. *f*

*p* *mf*

*cresc.* *f*

*p*

*f*

1 5 3 1 5 2 4 2 3 1 2 4 2 1 4 1 3 1 1 5 5 2 4 1 3 1 5 5 1 3 1 3

Detailed description: This is a piano score for a piece titled "Barnyard Dance" in 3/4 time. The score is divided into five systems, each with a treble and bass clef staff. The first system starts at measure 75 and features a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic and includes a first ending bracket. The third system features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system starts with a piano (*p*) dynamic. The fifth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as trills, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). A double bar line with repeat dots is used to indicate the end of the piece.

# Minuet

Leopold Mozart

76. *mf*

# At Calvary

William R. Newell

77. *p* Years I spent in van - i - ty and pride...

*mp*

*mf*

*f*

*mf* *p*